

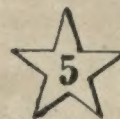
To Miss Lotka Crabtree.

LOTKA



ENGOTT, FORDRAGER & CO., LITH., CINCINNATI.

POLKA  
BY  
T. H. REMLAB.



ST LOUIS, MO.

Published by BALMER & WEBER, No 209 1/2 North 4<sup>th</sup> St.

Entered according to Act of Congress in the year 1867 by T. H. Remlab in the Clerk's Office of the U.S. District Court for the Eastern Dist. of Missouri.







# LOTTA POLKA

3

COMPOSED BY

THERESA REMLAB.

TEMPO DI POLKA

*p*

*mf*

1675 = 3

Entered according to act of Congress A.D. 1867 by Balmer & Weber in the Clerks office of the U.S. Dirict Court for the East. Dist. of Mo.



Handwritten musical score for piano, consisting of five systems of staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system has an 8va (octave up) marking. The fourth system has a mezzo-forte (*mf*) dynamic marking. The fifth system ends with a double bar line. The manuscript shows signs of age, including yellowing and some staining.







